



Oak Room Long Term Planning 2021 - 2022

	Autumn Term	Spring Term	Summer Term
Oak Room 3-4 Years	Into The Woods	My House Is My Home	All Creatures Great And Small
Communication and Language	<p>Listening, Attention and Understanding Listens to stories songs and rhymes and asks for favourites. Children understand the five key concepts of print. Enjoys listening to longer stories and can remember much of what happened.</p> <p>Speaking Begins to develop their communication to include longer sentences of four to six words. Beginning to start conversations with adults or friends using talk to organise themselves within play.</p>	<p>Listening, Attention and Understanding Listen and attends to dialogue in small groups of three or more children. Uses a wider range of vocabulary to include questions or instructions with two parts.</p> <p>Speaking Able to tell their own short story and anecdote. Makes requests when choosing activities and resources. Can sing a large repertoire of songs.</p>	<p>Listening, Attention and Understanding Listens to and remembers stories with pictures anticipating key events and phrases. Knows many rhymes and is able to talk about familiar books.</p> <p>Speaking Describes events that have already happened although tenses may not always be accurate. Makes plans and describes them to others. Asking questions about events that have happened or are about to happen.</p>
Personal, Social and Emotional Development We follow the PSHE Jigsaw syllabus.	<p>Self – Regulation Expresses own preferences needs and interests while beginning to recognise the basic feelings of others.</p> <p>Managing Self Becoming independent in self-care and managing this with support.</p> <p>Building relationships Will approach familiar adults and willingly approaches others to play.</p>	<p>Self – Regulation Attempts to self-dress, addressing any frustrations with adult support.</p> <p>Managing Self Can increasingly follow rules understanding, why they are important and showing more confidence in social situations.</p> <p>Building relationships Can initiate interactions with other children, extending and elaborating play.</p>	<p>Self – Regulation Able to adapt behaviour to changes in familiar routines. Understands gradually how others might be feeling.</p> <p>Managing Self Develops appropriate ways of being assertive.</p> <p>Building relationships Talks with others to avoid conflicts using words like; happy, sad, angry or worried.</p>

<p>Physical Development</p>	<p>Gross Motor Skills</p> <p>Spatial Awareness</p> <p>Negotiates space and obstacles safely, with consideration for themselves and others.</p> <p>Fine Motor Skills</p> <p>Climbs using hands and feet using equipment that requires pulling and pushing. Increasingly using pincer grip.</p>	<p>Gross Motor Skills</p> <p>Multi skills</p> <p>Continuing to develop movement such as; balance ball skills. Can skip, hop and stand on one leg. Begins to demonstrate strength, balance and coordination.</p> <p>Fine Motor Skills</p> <p>Able to manipulate resources such as small world toys, puzzle pieces and page turns with growing control.</p>	<p>Gross Motor Skills</p> <p>Multi skills</p> <p>Uses cross lateral movements to move forward and to negotiate space.</p> <p>Fine Motor Skills</p> <p>Uses a comfortable grip with good control when holding pens and pencils. Uses a range of small tools, including scissors, paint brushes and cutlery.</p>
<p>Literacy Writing</p>	<p>Mark Making</p> <p>Makes marks using different mark making tools and medium.</p> <p>Reading</p> <p>Will request favourite books based on own interest or pleasure.</p>	<p>Writing</p> <p>Begins to copy and attempt to write letters from within the environment.</p> <p>Reading</p> <p>Knows that print carries meaning and begins to recognise some letters from texts and their own name.</p>	<p>Writing</p> <p>Using some of their print and letter knowledge in early writing; pretend shopping lists or 'm' for mummy. Can write some letters accurately.</p> <p>Reading</p> <p>Recognises some familiar pictures and labels within texts and says initial sounds in words.</p>
<p>Literacy Texts</p>	<p>Key Texts:</p> <p>Owl Babies We're Going On A Bear Hunt A House In The Woods Goldilocks And The Three Bears Leaf Man Pumpkin Soup</p>	<p>Key Texts:</p> <p>Peace at last Elmer Super-Duper You Dear Zoo The Detective Dog Tabby McTat</p>	<p>Key Texts:</p> <p>The very busy spider The Tiger Who Came To Tea The Littlest Owl Little Monkey The Snail And The Whale Rainbow Fish</p>



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Phonics	<p>Each Peach Pear Plum Hovis The Hedgehog Bonfire Night Where's My Teddy Teddy Bears Picnic One Snowy Night Dear Santa</p>	<p>A Squash And A Squeeze The Three Little Pigs Homes Around The World Spring is here We're Going On An Egg Hunt</p>	<p>Handa's Surprise Oliver's Vegetables The Very Hungry Caterpillar The Teeny-Weeny Tadpole The Tiny Seed Albee And The Big Seed</p>
	<p>Comprehension</p> <p>Uses their own illustrations or props to retell a story, engaging in some story talk.</p> <p>Engages in extended conversations about story, learning new vocabulary.</p> <p>Understands the five key concepts of print, print has meaning, print can have different purposes, we read English from left to right and top to bottom, page sequencing.</p>		
	<p>Autumn 1 Letters and sounds Phase 1 phonics-Aspect 1, 2 & 3</p> <p>Autumn 2 Letters and sounds Phase 1 phonics-Aspect 1, 2, 3 & 4</p>	<p>Spring 1 Letters and sounds Phase 1 phonics- Aspect 5 Phase 2 phonics begins</p> <p>Spring 2 Letters and sounds Phase 1 phonics- Aspect 5 & 6 Phase 2 phonics</p>	<p>Summer Letters and sounds Phase 1 phonics- Aspect 5 & 6 Phase 2 phonics</p>



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Mathematics	<p>Number Develops fast recognition of up to 3 objects, without having to count them individually ('subsidising')</p> <p>Numerical Patterns Understands position through words alone- for example 'the bag is under the table' with no pointing.</p>	<p>Number Recites number past 5, says one number for each item 1,2,3,4,5</p> <p>Numerical Patterns Discusses routes and locations using words like 'in front of' and 'behind'.</p>	<p>Number Links numerals and numbers: for example, showing the right number of objects to match the numeral up to 5.</p> <p>Numerical Patterns Selects shapes appropriately, flat surfaces for building, a triangular prism for a roof etc. Combines shapes to make new ones- an arch, a bigger triangle etc.</p>
Understanding the World	<p>Religious Education – Follow the Discovery RE Curriculum.</p>		
Understanding the World	<p>Past and Present Begins to make sense of their own life story and family history. Shows interest in different occupations.</p>		
Understanding the World	<p>People, Culture and Communities Continues developing positive attitudes about the differences between people. Knows there are different countries in the world and talks about the differences they have experienced or seen in photos.</p> <p>The Natural World Begins to understand the need to respect and care for the natural environment and all living things. Plants seeds and cares for growing plants Understands the key features of the life cycle of a plant and an animal.</p>		



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Expressive Arts and Design	Creating with Materials		
	<p>Draws with increasing complexity and detail, such as representing a face with a circle and including details.</p> <p>Shows different emotions in their drawings and paintings, happiness, sadness, fear etc.</p> <p>Explores colour and colour mixing</p>		
Expressive Arts and Design	Being Imaginative and Expressive		
	<p>Music – plans linked to termly topic.</p> <p>Cosmic Yoga/ Barefoot Books/ Singing Hands</p> <p>Remembers and sings entire songs.</p> <p>Sings the pitch of a tone sung by another person (pitch match)</p> <p>Sings the melodic shape (moving melody, such as up and down, down and up) of familiar songs.</p>		
Festivals and key dates celebrated around the world.	Diwali 10 Hanukah – Jewish 10 Children in Need 8 Christmas - Christian	Chinese New Year 10 World Book Day 16 Comic Relief 8 Holi - Hindu Easter	Eid-UI-Fitr – Muslim 1
Parent Partnership Opportunities	Evergreen Mini Christmas Market (Dec)	Evergreen Bake sale Easter Egg Hunt	Evergreen Family Picnic Outdoor Craft Session

Numbers in green – reference to AG 50